The Collection of
Genuine Stuart & Period Furniture

Old China, Brass, Clocks, Early English Glass
Hall-marked Silver and Sheffield Plate
Prints and Etchings
The Property of a Private Collector

To be Sold by Public Auction on

Wednesday, 14th June, 1922

At 11 o'clock a.m. prompt

At the Gallery Sale Rooms of

JAMES R. LAWSON

196-198 Castlereagh Street (near corner of Park Street)

View Days—Monday and Tuesday, 12th and 13th June
from 10 a.m. to 5 p.m.

Tyrrell's Ltd.
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THE CATALOGUE

Websdale, Shoesmith Ltd., Printers, Sydney.

CONDITIONS OF SALE.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot so in dispute shall be immediately put up again and re-sold, and the Auctioneer's decision to be final.
2. Every bidding shall be at least 5 per cent. in advance of the previous one, and no party will be allowed to retract his or her bidding after once taken.
3. In the case of lots upon which there is a reserve the Auctioneer shall have the right to bid on behalf of the seller.
4. The clerk to sign the sale book for and on behalf of the vendor and purchaser.
5. The purchasers to give their names and places of abode, and to pay down five shillings in the pound or more in part of payment, or the whole of the purchase money if required, in default of which the lot or lots so purchased to be immediately put up again and re-sold.
6. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description at the buyer's expense and risk, before 11 a.m. of day following sale, Mr. JAMES R. LAWSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
7. To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale, and the remainder of the purchase money must absolutely be paid on the delivery.
8. Upon failure of complying with the above Conditions, the money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

JAMES R. LAWSON, Auctioneer,
196 and 198 Castlereagh Street,
Near corner of Park Street.

CATALOGUE

The attention of Purchasers is specially directed to the Terms and Conditions of Sale as printed in this Catalogue. ALL LOTS MUST BE PAID FOR BEFORE DELIVERY.

China

LOT

1 Adams' blue and white dish

2 Belleek teapot

3 Mason's ironstone china plate

4 Six Copeland late spode plates, orange and blue decoration

5 **Pair of Old Staffordshire Figures**—Shepherd and Shepherdess

6 **Old Derby Pattern Teapot** (Johnson & Sons, Burslem)

7 **Old Blue and White Staffordshire Plate**

8 Small Dresden figure—"The Young Gardener"—4in. high

9 Crescent mark Worcester bowl

10 **Handsome Dessert Service,** decorated with turquoise and floral groups—eight plates and two comports

11 **Rare Black Lustre Cream Jug**

12 **Copeland and Garrett Dish,** with landscape decoration

13 Old Longton Hall blue and white plate

14 Mason's ironstone china plate

15 Ridgeway plate—antique decoration

LOT

16 A very beautiful **Doulton China Fruit Service,** of nine pieces, hand-painted in orchids, by David Dewsberry (see J. F. Blacker on Ceramic Art, page 374)

17 **Small Dish** (Pinder, Browne & Co., Burslem, 1850)

18 **Early Minton Tea Set, Oriental Pattern** (25 pieces)

19 **Old Willow Pattern Plate**

20 **Pair of Old Dresden Figures**—Courtier and Lady—a/f., 17½in. high

21 **Jacob Petit Cornucopia,** decorated with flowers and gold

22 **Swiss Beer Mug, Pewter Top,** with figure decoration

23 **Old Delft Muffin Bowl**

24 **Old Blue and White Worcester Cup and Cover**

25 **Old Lowestoft Cream Jug**

26 **Rockingham Cottage Pastel Burner**

27 **Six Aynsley Coffee Cups and Saucers**

28 **Old English Dish,** water-lily decoration—marked J. R.

29 **Old Celadon Bowl,** incised decoration, Yung Cheng period; with blackwood stand

30 **Old Chinese Porcelain Figure** of one of the immortals

31 **Small Ming Five-colour Vase,** with blackwood stand and cap

32 **Rare Ming Five-colour Jar,** with carved stand and cap; 7½in. high

33 **Choice Ming Five-colour Covered Jar,** floral and figure decoration, with blackwood stand (a/f.); 13in. high (an exhibition piece)

34 **Trumpet-shape Five-colour Vase,** Ming period, with carved stand; 14½in. high

35 **Blue and White Rice Bowl,** floral decoration, Yung Cheng period

36 **Large Blue and White Plate,** figure decoration, Kang Hsi period (repaired)

LOT

37 **Pair of Blue and White Plates, on Stands,** floral decoration, Kang Hsi period

38 **Pair of Blue and White Plates,** lotus design, floral decoration, Tao Kuang period

39 **Large Blue and White Plate,** figure and floral decoration, Tao Kuang period

40 **Small Blue and White Vase,** Tao Kuang period

41 **Blue and White Kang Hsi Vase,** figure and floral decoration, with cover

42 **Blue and White Saucer Dish,** floral decoration, on stand, Kang Hsi (repaired)

43 **Blue and White Vase,** prunus decoration, blackwood cap; 12in. high—Kang Hsi

44 **Blue and White Saucer Dish,** figure and floral decoration, with stand; Kang Hsi period

45 **Blue and White Vase,** hawthorn decoration, Chien Lung period; 11in. high, with stand and cover

46 **Blue and White Perfume Bottle,** silver mounted, Kang Hsi period

47 **Blue and White Rice Bowl,** floral decoration, blackwood stand, Yung Cheng period

48 **Blue and White Vase,** floral and bird decoration, Kang Hsi period; 12in. high, stand and cover

☞ This is a connoisseur's piece.

49 **Blue and White Ginger Jar,** hawthorn decoration, Ming period; 6in. high, stand and cover

50 **Blue and White Bottle-shaped Vase,** floral decoration, Kang Hsi period; 8in. high

51 **Blue and White Jar and Cover,** floral decoration, Kang Hsi period; 7½in. high

52 **Small Blue and White Bowl,** Kang Hsi period, on blackwood stand

53 **Blue and White Vase,** birds and floral decoration, Kang Hsi period; 8in. high

54 **Blue and White Ginger Jar,** Kang Hsi period; 8½in. high, blackwood cap and stand

55 **Choice Blue and White Trumpet-shape Vase,** Kang Hsi period; 15in. high, with blackwood stand

Glass

LOT

56 Six English cut glass finger bowls

57 **Specimens of old Drinking Glasses**—two hollow stem champagnes, six wine glasses

58 **Fine Old Cut Glass Decanter**

59 **Six Old Georgian Cut Glass Goblets,** barrel shape

60 **Six Old English Wine Goblets**

61 Old Dutch decanter

62 **Old English Funnel-shaped Ale Glass**

63 **Suite of Old Claret-coloured Glass,** etched and engraved with various decorations, consisting of—two decanters, four vases, two tall covered goblets, four ale goblets, fourteen shaped goblets, five glasses, one bowl, three covered vases

64 **Two Old Moulded Glass Tumblers**

65 **Pair Old English Cut Glass Decanters**

66 **Six Tapering Goblets, Octagonal Base**

67 **Two Old Moulded Glass Goblets**

68 **Specimen Cut Glass Octagon-shaped Bowl** (a/f.)

69 Old Georgian cut glass decanter

70 **Pair of Old English Cameo Cut Lustres;** 8in. high

71 **Pair of Crystal cut glass lustres;** 11½in. high

72 Carafe and two goblets, with etched fern-leaf design

73 **Magnificent English Cut Glass Standard Lamp**

☞ This remarkable lamp could be converted to an electric standard.

74 **Three Glass Sweet Dishes**

75 **Two Glass Paper Weights**

76 **Choice Venetian Glass Strawberry Suite,** of 15 pieces; with padded case

LOT

77 **Fine Cut Glass and Silver-mounted Decanter,** with padlock

78 **Pair Small Venetian Glass Bowls,** lacework design

79 **Pair Amber Glass Decanters**

Pewter

This collection has been obtained after many years' search in England and abroad, and every piece is authentic. Many of the pieces are clearly marked, thus giving them added interest.

Pewter is now comparatively scarce, as it was never looked upon as a thing to be treated with reverence and care, and countless plates have been destroyed by ill-usage.

There is nothing to compare with the beauty of our pewter plates of two hundred years ago. The **Flagons, Tappet-hens, Noggin Measures** have a distinct form and beauty similar to the silver of the period.

Pewter lends itself admirably for ornament, particularly for backgrounds.

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80 **Old French Pewter Flagon,** height 11½in.; engraved on lid "F.G."

81 **Rare Old French Pewter Alms Dish**

☞ A relic of old France when for a short time the Pope allowed pewter to be used in the churches.

82 Old covered pewter flagon; height 11in.

83 Pewter flagon, engraved "F.P.F."; height 8in.

84 **Small Pewter Covered Jug;** 7in. high

85 **Pewter Salt Shaker**

86 **Pewter Ladle,** by John Yates

87 **Pewter Quart Mug**

88 **Six Old Pewter Plates;** 9in. diameter

LOT

89 **Old Pewter Half-pint Mug**

90 Large pewter dish; 15in. diameter

91 Covered pewter jug, with shell thumb piece; 10½in. high

92 Large pewter plate; 15in. diameter

93 **Urn-shaped Pewter Pot;** 8¼in. high

94 **Old Pewter Jug;** 7in. high

95 Pair pewter plates; 12in. diameter

96 Old pewter covered jug, engraved with initials "E.P."; 8in. high

97 **Urn-shaped Covered Pewter Jug;** 9in. high

98 **Two Large Pewter Plates;** 12in. diameter

99 **Urn-shaped Pewter Jug;** 8in. high

100 Covered pewter jug, engraved "S. S. Gallia"; 7in. high

101 **Large Pewter Plate;** 16in. diameter

102 **Old French Pewter Covered Flagon;** height 9in.

103 Small pewter flagon, engraved "J.L.C."; height 7in.

104 **Old Pewter Plate;** 15in. diameter

105 **Old Pewter Dish;** 15in. diameter, 2in. deep

106 **Small Pewter Flagon;** height 6½in. (a fine example)

107 **Old Pewter and Copper Hand Lantern**

108 **Pewter Mug,** engraved "W. Green, Golden Fleece Doctors' Commons"

109 **Pewter Mug,** engraved "G. Croson, Lord Hill, North Wharf Rd., Paddington."

110 **Pair Pewter Pepper and Salts**

111 **Pewter Salt Cellar**

112 Pair of pewter candlesticks, round base; 8in. high

113 Pair of pewter candlesticks, square base; 9in. high

114 **Old Pewter Snuff or Tobacco Box**

115 **Pewter Candlestick, with Oil and Wick** (an early piece)

116 Paper knife, with pewter top, in the form of four faces

Silver and Plate

LOT

117 **Silver Sugar Tongs**

118 **Silver Caddy Spoon**

119 **Four Victorian Silver Forks, Shell Pattern;** 8¾oz.

120 **Pair of Victorian Silver Pepper Casters,** Adams design

121 **Embossed French Silver Trinket Box**

122 Plain silver toddy ladle

123 **Pair of George III. Cut Glass and Silver-mounted Salt Shakers**

124 **Four Victorian Silver Dessert Spoons**, Queen's pattern; 8¾oz.

125 **Five Victorian Silver Table Spoons,** shell and Queen's pattern; 16¾oz.

126 **Rare Indian Silver Teapot,** with decorated cocoanut cover, ivory handle and top

127 **Silver Embossed Hunting Cup,** fox's head, with hunting scenes in relief

128 **Silver Fish Slice;** 5¾oz.

129 **Solid Silver Cake Dish**

130 **Solid Silver Playing Card Box**

131 **Silver Cruet, Four Bottles,** William IV.; weight 23oz.—by J. & Albert Savory

132 **Six Silver Dining Forks,** Victorian

133 Six large silver dining forks; Victorian

134 Silver seal and wax holder; Victorian

135 **Solid Silver Sweet Dish**

136 **Solid Silver Sweet Dish**

137 Old Georgian snuff box, with inscription, "To Capt. S. Gillett, 1835"

LOT

138 **Plain Silver Ladle,** weighing 6¾oz., Geo. III., Scottish; by John Mewburn

139 **Solid Silver Sugar Bowl, 1863**

140 **Solid Silver Embossed Cup, 1863**

141 **Solid Silver Birthday Mug,** embossed

142 **Valuable Old Silver Snuff Box,** 4½oz.

143 George III. silver gravy spoon; 5oz. 11dwt.

144 George III. silver table spoon; 2oz.

145 **Silver Toddy Ladle,** with wooden handle

146 Pair Sheffield entree dishes, gadroon edges, moveable handles

☞ Very fine examples of early Sheffield.

147 **Sheffield Plated Sugar Castor**

148 Pair old Sheffield plate candlesticks; 8in. high

149 Old Sheffield plate **Wassail Tureen,** with grape-vine decoration

150 Pair old Sheffield plate candlesticks, 13in. high; in perfect condition

151 **Sheffield Plate Coaster**

152 **Old Sheffield Plate Bowl,** with blue glass lining and pierced sides, decorated with grape vine and flowers; claw feet

☞ A handsome specimen of early Sheffield plate.

153 **Pair of Old Sheffield Plate Pillar Candlesticks,** with bell-shape globes, 22in. high; with extra globe for hand use

154 **Handsome Old Sheffield Plate Three-light Candelabra,** with lion and claw base, in perfect condition (by T. & J. Creswick, Sheffield, 1811)

155 Pair of Sheffield plated candlesticks, with decorated edges; 8in. high

156 **Pair of Handsome Sheffield Plated Fluted Candlesticks**

157 **Sheffield Plate Candlestick,** with globe

158 **Old Sheffield Box,** with coin on lid; ball feet

LOT

159 **Old Sheffield Plate Oval Snuff Box,** with coin on lid

160 **Electroplated Claret Jug,** plain, with ornamental handle and top

161 **Electroplated Salver;** 12in. diameter

162 **Pair Pillar Candlesticks,** electroplate, square base; 12in. high

163 **Electroplated Pickle Jar,** with two forks and shaped bottles

164 **Sauce Ladle, Shell Pattern Plate**

165 Fourteen plated ice spoons

Lacquer and Clocks

166 **Pair of Old Black and Gold Lacquer Candlesticks**

167 **Old Lacquer Fire Screen**

168 **Oblong Lacquer Table,** with under-carriage; 2ft. 2in. x 1ft. 11in.

169 **Old Lacquer Work Table,** with claw feet, fitted inside

170 **Black and Gold English Lacquer Tea Caddy**

171 **English Lacquer Gentleman's Gaming Box,** containing eight trays and three boxes for counters

172 **Pair of Old Lacquer and China Panels**

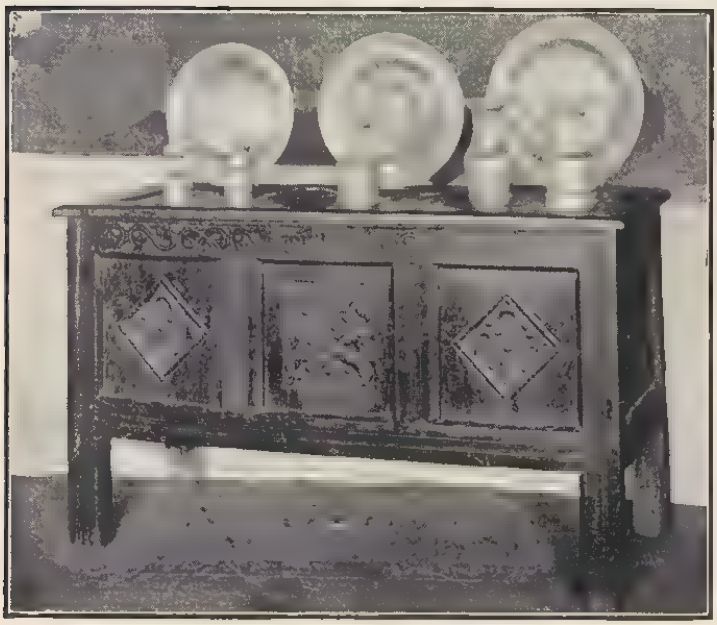
173 **Old Black Lacquer and Satinwood Inlaid Work Box**

174 **Large English Lacquer Tray,** with Oriental decoration (a/f.)

175 **French Bracket Clock in Old Lacquer;** a fine timepiece, from the collection of Von Tscudi

176 **Fine Old Grandfather Clock, by D. D. Mathew, London**—mahogany and satinwood inlaid case; splendid timekeeper

Lots 180, 156, 59.



Lots 182, 80, 81, 82, 83, 90, 102, 105.

Lot 177—Cromwellian Oak Settle

Lot 191—Oak Grandfather's Chair

Lot 48—Blue and White Vase, Kang Hsi Period

Lot 189—16th Century Oak Baker's Table, with dough trough and original top and frame complete

Lot 249—Pair 15th Century Brass Pricket Candlesticks

Lots 187, 246, 267, 194.

Lots 200, 181, 197, 205.

Furniture

Oak Furniture belongs to a period when the art of inlay was not known, but it was so made by craftsmen that nothing short of fire can destroy it.

The furniture in this collection, more particularly the Oak, has been collected over a number of years, and each piece can stand upon its own merits. One would go a long way before finding such an interesting number of pieces.

The **Grandfather Chairs** and the **Dower Chests** speak for themselves. The **Baker's Table** is worthy of an institution where it will be preserved for all time.

The **Oak Settle** is a well-known piece of furniture, but is rarely to be seen in this country, and it is not necessary to say that with plenty of cushions it is an admirable piece of furniture for a dining room. The Stuart period was mostly oak, and it was only after the advent of William and Mary to the throne that the popularity of walnut became felt.

With regard to the **Mahogany** and other pieces, although many of them are not of the antiquity of the oak, they have much to recommend them as finely made and distinctive pieces.

LOT

177 **Rare Cromwellian Oak Settle,** with panelled back and loose cushion seat; 6ft. long (a fine specimen)

178 **Rare Queen Anne Oak Writing Table,** with three drawers, cabriole legs; 2ft. 6in. x 1ft. 6in.

179 **Rare Stuart Oak Dresser,** with two drawers; size 5ft. 2in. x 1ft. 10in.

☞ This dresser is very plain in design, and in fine condition, and is suitable for hall table.

180 **Rare Stuart Oak Gate-leg Table,** turned legs; size 3ft. 4in. x 5ft.

These appeared about 1630. Originally, when there were no tables, boards were used for meals, and these were laid upon trestles, both boards and trestles being removed after the food had been eaten. The diners sat upon similar but narrower boards, precariously stretched across smaller trestles.

By degrees this rough arrangement was improved, and dining tables became the fashion, at first being only seen in the castles of the nobility. These first tables were constructed of thick slabs of oak, more or less carved round the sides immediately under the slab, and supported on four or six heavy legs, with bulbous ornamentation, and of immense thickness.

LOT

181 **Old Oak Stuart Stool,** with twisted legs.

They are popularly, but quite wrongly, called "coffin stools." It is true they are frequently used in village churches to rest the coffins on by the side of the grave, but they have probably only come to that use as being no longer needed for their original purpose—namely, that of seats at the dining-table.

182 **Rare Old Sixteenth Century Oak Dower Chest,** with beautifully carved three-panelled front, on legs 4ft. 3in. long (a remarkable old chest in splendid preservation)

The Story of "the Mistletoe Bough":—In the late 17th century, at an ancient manor house in one of the southern counties, there took place the wedding of the daughter of the house. It was customary in those days for festivities to be prolonged and for the newly married pair—to whom wedding trips were unknown—to remain with the guests until late.

In the intervals of dancing, games of blind-man's-bluff and hide-and-seek were proposed, and it was in pursuit of the latter that a grim catastrophe overtook the bride.

She was the one to hide, and the spot she selected was one of the big chests in the picture gallery, and closed with one of their elaborate steel spring locks.

Conjecture can only hover over that dread hiding, for no witness was there, save the moonlight filtering through the beautiful Jacobean windows into the long and narrow gallery, and no voice came from the grave to elucidate the mystery.

It is generally supposed that, finding herself unable to raise the lid again, which she had drawn down after she had crouched in the chest, and which of course snapped together with its ingenious spring, the poor bride of a few hours fainted from terror, and there being but little air, she could not recover consciousness, and so slipped into the arms of death.

The guests, with merry shouts and laughter, hunted high and low, but no human eyes lighted on the lost girl till about one hundred years later, when her skeleton was discovered, whilst a member of the family was searching all likely places for some lost documents.

183 **Fine Early Stuart Period Oak Dower Chest,** panelled front and top; length 4ft. 3in.

☞ This piece was used for some years as a small sideboard.

The dower chest, filled with linen of her own spinning, was each bride's possession when she went to her new home.

It was really the beginning of all the elaborate wardrobes and chests of drawers.

184 **Pair of Old English Carved Oak Panels**—Darby and Joan

185 **Old Stuart Cupboard,** with strapwork carving and a scene depicting the sacrifice of Isaac by Abraham; size 3ft. 9in. x 2ft. 5in.

☞ A rare old piece, in its original condition.

LOT

186 **Queen Anne Oak Table,** with drawer, cabriole legs; size 2ft. 2in. x 1ft. 7in.

187 **Small Cromwellian Oak Table,** with drawer, turned legs; 2ft. 6in. x 1ft. 9in.

188 **Old French Serpentine Front Oak Chest,** containing three drawers, and heavy cut brass handles and mounts

189 **Extremely Rare Old 16th Century Oak Baker's Table,** with the dough trough, and original top and frame complete; 4ft. 8in. long x 2ft. 1in.

☞ This is undoubtedly an exhibition specimen, and should appeal to connoisseurs and lovers of old furniture.

190 **Small Oak Gate-leg Table,** with carved legs, Jacobean style

191 **Fine Old Carved Oak Grandfather Chair,** cushion seat

192 **Rare Cromwellian Oak Hall Chair**

☞ The feature of Cromwellian furniture is the perfect plainness with which it is made.

193 **Rare Old Carved Oak Abbott's Chair,** sixteenth century cushion seat

194 **Rare William and Mary Walnut Chair,** with moveable seat

195 **Queen Anne Walnut Inlaid Writing Table,** three drawers, cabriole legs; size 2ft. 4in. x 1ft. 7in.

196 **Rare Queen Anne Walnut and Inlaid Chest of Five Drawers,** brass handles; size 3ft. 2in. x 1ft. 11in., 3ft. high (a beautiful specimen)

197 **Five Rare Old English Chippendale Chairs, in Walnut,** moveable seats (one arm chair)

198 **Old Walnut Writing Bureau,** with fall front, containing eight drawers and cupboard; 5ft. 2in. x 3ft. 2in.

199 **Walnut Occasional Table,** with spiral standard and tripod feet

200 **Rare Queen Anne Walnut Chair,** with inlaid fiddle-shaped splat, cabriole legs

LOT

201 **Small Louis XIV. Pear-wood Table,** turned legs and stretchers

202 **Old Rosewood Card Table,** with baize top and fine under-carriage

203 **Mahogany Hall Table,** with adjustable top carved standard

204 **Sheraton Mahogany Chair,** with floral inlay and loose seat

205 **Rare Old Chippendale Mahogany Arm Chair,** ribbon splat, moveable seat

206 **Mahogany Inlaid Flower Stand,** with tank and top cover

207 **Mahogany Cheval Mirror**

208 **Small Spanish Mahogany Chest,** containing three drawers

209 **Choice Old Mahogany and Brass Inlaid Tea Caddy,** Sarcophagus design

210 **Handsome Bow-fronted Mahogany Chest,** containing five drawers

211 **Oval Sheraton Specimen Table**

212 **Mahogany Hall Table,** with carved ends, and stretcher

213 **Old Sheraton Mahogany Cabinet,** with shaped front, with cupboards and drawers; 7ft. x 5ft.

☞ A very early piece.

214 **Mahogany Specimen Table,** with under-platforms

215 **Sheraton Mahogany Sideboard,** bevelled mirror; 5ft.

216 **Rosewood Newspaper Rack,** with under drawer

217 **Fine Old Spanish Mahogany Hall Table,** fitted with two drawers, on massive carved standard and base; 4ft. x 2ft.

218 **Pair Old Mahogany Bannerette Screens**

219 **Oval Mahogany Table,** carved standard brass feet

220 **Mahogany Sutherland Table,** drop sides and claw feet

LOT

221 **Mahogany Book Case,** fitted with cupboards below

222 **Triangular Mahogany Specimen Table,** with under-platform

223 **Mahogany Square Coffee Table**

224 **Old Mahogany Folding-top Card Table,** on carved standard

225 Twelve mahogany dining chairs, with morocco leather seats (by Maple, of London)

226 **Rare Chippendale Mahogany Arm Chair,** with ribbon back, cabriole legs, tapestry seat

227 **Mahogany China Cabinet,** Chippendale design, with glazed doors and sides

228 **Louis XVI. Writing Table,** brass bound, and cabriole legs, containing six drawers; 2ft. 4in. x 4ft. 6in.

229 **Buhl Table, Louis XVI. Period,** cut brass mounts, with figures

230 Old mahogany military chest of drawers, in two sections, brass handles

231 **Fine Old Florentine Carved and Gilded Oviform Mirror**

232 **French Empire Couch,** upholstered in silk tapestry, with side arms

233 **Old Flemish Inlaid Chest,** containing three drawers and shaped front, inlaid with rare woods and ivory. Lion-head handles, and depicting scenes of the Chase

234 **Two Flemish Carved Hall Chairs,** ivory and rare wood inlay, depicting various scenes

235 Rosewood tea caddy, in perfect condition, with original glass, and compartments for tea

Brass and Copper

LOT

236 **Pair Indian Brass Ornaments**

237 **Brass Candlestick,** square base

238 **Pair of Old French Brass Plaques**

239 **Pair Brass Pillar Candlesticks,** square base, fluted columns; 10in. high

240 **Small Brass Pillar Candlestick**

241 Sixteenth century French brass censer

242 **Hand-wrought Italian Brass Plaque,** Renaissance period

243 **Old Hand-wrought Brass Jardiniere,** with claw feet and ringed lion-head handles; 12in. high.

☞ A genuine piece of the Renaissance period.

244 **Quaint Old Brass Water Pail,** with lid; 13in. high

245 **Rare Sixteenth Century Brass Alms Dish,** with inscription in Latin, and is a hand-wrought and valuable piece

246 **Pair Rare Old Japanese Brass and Silver Inlaid Fish Incense Burners;** a Buddhist Priest Sennen on the back of the sacred carp

☞ The Oriental idea of the Biblical story of Jonah and the whale.

247 **Large Dutch Brass Water Jug;** 19in. high

248 **Old Indian Brass Trumpet-shape Vase,** inlaid with black lacquer; 11in. high

249 **Pair of Fifteenth Century Solid Brass Pricket Hand-wrought Altar Candlesticks,** with claw feet

☞ These candlesticks with the spike, on which the candle was firmly placed, eventually gave way to the more convenient socket.

250 **Engraved Egyptian Brass Tray,** with Arabic verse (see translation on back)

251 **Pair Old English Brass Candlesticks**

LOT

252 **Old Small Brass Candlestick**

253 **Pair of Louis XIV. Solid Brass Candlesticks**

254 **Rare Old Indian Brass Buddha—"Amida"**

255 **Old Indian Brass Vase,** trumpet shape, inlaid with red, black and green lacquer; 11in. high

256 **Pair Old Brass Altar Candlesticks**

257 **Old Copper Tobacco Box**

258 Rare old Italian copper wine cooler, with ringed lion-head handles

☞ See illustration in the "Triad," May 10, 1922.

259 **Pair Copper Pillar Candlesticks**

260 **Copper Wine Measure;** 9in. high

261 **Rare Old Copper Milk Pail;** 9in. high

262 **Circular Copper Wine Cooler,** lion feet and ring handles (an early piece)

Rare Embroideries

263 **Rare Old XII Century Italian Embroidered Silver Cloth Drape;** size 3ft. x 4ft. 6in.

264 **Rare Old Italian Gold and Silver Thread Embroidered Altar Cloth;** size 24in. square

265 **Rare Old Italian Embroidered Priest's Vestment**

266 **Pair of Embroidered Cashmere Curtains,** with decoration

Miscellaneous

LOT

267 **Fine French Bronze Figure of "Venus de Medici";** height 2ft. 7in., with a mahogany box stand

☞ This bronze is a very fine piece of workmanship.

268 **Pair of Old Brass Mounted Flint-lock Pistols**

269 **Pair Georgian Duelling Flint-lock Pistols,** brass barrels and butts, inlaid with silver (by Stanton & Son, London); a very fine pair

270 Antique French axe, for cutting sugar from the block into small loaves; may be used as an ice axe in these times

271 **Papier Mache Plaque,** depicting Persian scene

272 Tortoise-shell paper knife, with silver handle

273 **Tortoise-shell and Gold Inlaid Cigar Case**

274 **Old Carved Wood Bellows**

275 **Battersea Enamel Box,** with decoration and coat of arms

☞ A rare piece, and in perfect condition.

276 **Brass Mounted Extending Book Holder**

Prints and Etchings

The French Coloured Etchings being offered are extremely rare, and eagerly sought after.

They have been etched by the foremost **Artists** of this mode in France, and the editions of each are quite exhausted, and copies of these **Prints** have since been sold at greatly enhanced values.

277 Norman Lindsay etching—"The Shrine"

278 Norman Lindsay etching—"Beauty's Glass"

279 Norman Lindsay etching—"Toilet"

LOT

280 **Baxter Print—Gems of the Exhibition, No. 5**

281 **Baxter Print—"Love's Letter Box"**

☞ This is a very popular print, and extremely rare.

282 **Baxter Print—The First Impressions**

☞ This print is one of Baxter's best, and is upon a stamped mount.

283 **Rare Baxter Print**—"The Bride"—in exquisite brass miniature frame

284 **Baxter Prints**—Malagasy Indians—a very rare print

285 **Baxter Print**—St. Ruth's Priory—on a stamped mount

286 **Baxter Print**—"So Nice"

287 **Pair Le Blond Ovals**—The Sailor's Farewell and the Soldier's Return—on embossed mounts

288 **Japanese Coloured Print**—The Woman Who Talks—by Utamaro

289 **Japanese Coloured Print**—Court Ladies—by Aranobu

290 **Japanese Coloured Print**—Two Ladies, with Kakemono—by Hiroshige

291 **Fine Old Sepia Print, by H. W. Bunbury—"Love and Jealousy"**

292 **Old English Boxing Print**—Match Between Spring and Langan, 1821

293 **Autographed Portrait of Sarah Bernhardt**

294 **Bartolozzi Engraving**—"Time and Fame"

295 **Portraits of Seven Chief Justices of England**

296 **Water-colour,** by G. Cattermole—Historical Subject

297 **Small Unsigned Oil Painting,** on wood panel

298 Original charcoal sketch—by Bruno

299 Mezzotint of Prince of Wales

300 **French Coloured Etching**—The Shepherd—by F. Lugini

301 **French Coloured Etching**—by Fritz Thalow

302 Original etching, printed in colours—"Pont de la Reine Blanche"—by Wardemann

LOT

303 French coloured etching—by T. F. Simons—Old Paris Bookstalls

304 French coloured etching—Winter—by T. F. Simons

305 **French Coloured Etching**—French Street Scene—by T. F. Simons

306 Original etching—by J. Beurdeley

307 French coloured etching—by T. J. Luigini

308 French coloured etching—by W. le Riche

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